

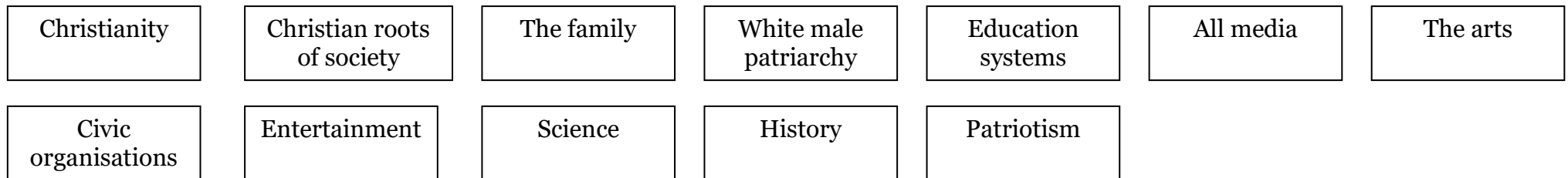
Summary of Cultural Marxism

Origin

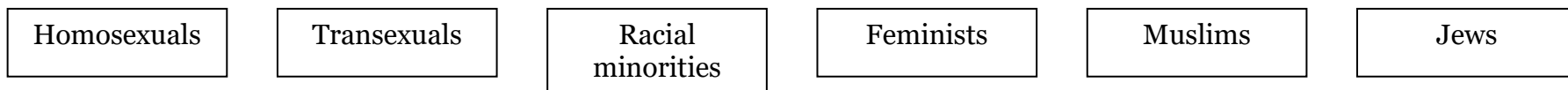
Failure of Western nations to rise up against Capitalist 'oppressors' after 1917. Realisation that violent overthrow of Western societies was not going to occur. What was needed was to destroy the Christian cultural roots of Western society and cause cultural chaos to enable a Marxist revolution. To facilitate this a narrative was created that marginal groups were oppressed by traditional Christian White males.

Pioneer thinkers: Georg (György) Lukács, Antonio Gramsci. Key figures: Theodor Adorno, Max Horkheimer, Herbert Marcuse, Willi Münzenberg, Erich Fromm, Jürgen Habermas, Wilhelm Reich, Saul D Alinsky. The key foundation was the Frankfurt School, a group devoted to philosophy and sociology consisting mostly of Marxist Jews. Both Marxism and Cultural Marxism derive from Talmudic principles to oppress Gentiles.

Targets



Creation of oppressed victim groups (targets of deconstruction)



Objective

A Marxist revolution enabled by the destruction of Western Christian culture to establish the 'dictatorship of the proletariat' (Münzenberg). Completely undermine and destabilise Western society, by ruining all the foundations of culture, to enable a Marxist revolution. This is achieved by a slow taking over of all institutions by stealth, especially education and the media, over time.